

# PATRICK LUIZ SULLIVAN DE OLIVEIRA

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## EDUCATION:

### Princeton University

- 2018      **Ph.D.** in History  
Dissertation: “The Ascending Republic: Aeronautical Culture in France, 1860-1914”  
Committee: Philip G. Nord (adviser) • David A. Bell • Michael D. Gordin • Venita Datta (Wellesley College)
- 2013      **M.A.** in History  
Fields: Modern France (Philip G. Nord and David A. Bell) • Atlantic History (Jeremy Adelman) • Urban History (Gyan Prakash)

### Institut d'Études Politiques de Paris (Sciences Po)

2014-2015      Doctoral Exchange Fellow

### University of Kansas (Graduated with Distinction)

- 2010      **B.A.** in History with Departmental Honors  
Honors Thesis: “Ghosts of Modernity: Changes in Urban Identity in Nineteenth Century Lyon”
- 2010      **B.S.J.** in News and Information

### Université Lumière Lyon 2

2008      Stage linguistique et culturel (Level C1 - Effective Operation Proficiency)

## ACADEMIC APPOINTMENTS:

### Singapore Management University:

2021-Present      **Assistant Professor of Science, Technology, and Society (Education)**, School of Social Sciences

### Princeton University:

2018-2020      **Postdoctoral Lecturer**, Princeton Writing Program

## PUBLICATIONS:

### Books:

*The Ascending Republic: Aeronautics, Culture, and Politics in France* (advanced contract with MIT Press).

### **Peer-Reviewed Articles:**

- Under Review*      “The Utopian Machine: Lighter-than-Air Flight and Romantic Socialism in Nineteenth-Century France,” peer-reviewed essay for an edited collection on “Flight Cultures” published by Texas A&M University Press’s Centennial of Flight Series.
- 2022                “Transforming a Brazilian Aeronaut into a French Hero: Celebrity, Spectacle, and Technological Cosmopolitanism in the Turn-of-the-Century Atlantic,” *Past & Present* (forthcoming May 2022).
- 2020                “Martyrs Made in the Sky: The *Zénith* Balloon Tragedy and the Construction of the French Third Republic’s First Scientific Heroes,” *Notes and Records: The Royal Society Journal of the History of Science* 74, no. 3 (September 2020): 365-386.  
                          - *Winner of the Royal Society’s 2019 Notes and Records Essay Prize.*
- 2019                “Imagining an Old City in Nineteenth-Century France: Urban Renovation, Civil Society, and the Making of Vieux Lyon,” *Journal of Urban History* 45, no. 1 (January 2019): 67-98.

### **Commissioned Peer-Reviewed Articles:**

- 2021                “Flight,” in *Encyclopedia of the History of Science* (June 2021), [doi: 10.34758/4xby-mq38](https://doi.org/10.34758/4xby-mq38).

### **Review Essays:**

- 2015                “Parisian Palimpsest: Monuments, Ruins and Preservation in the Long Nineteenth Century,” *Journal of Urban History* 41, no. 4 (July 2015): 739-745.  
                          - Books Reviewed: Ruth Fiori, *L’Invention du Vieux Paris: Naissance d’une conscience patrimoniale* (Wavre: Mardaga, 2012); Eric Fournier, *Paris en ruines: Du Paris haussmannien au Paris communard* (Paris: Imago, 2008); Michael Marrinan, *Romantic Paris: Histories of a Cultural Landscape* (Stanford: Stanford University Press, 2009).

### **Commissioned Book Reviews:**

- Under preparation*      Review of Willa Z. Silverman, *Henri Vever: champion de l’Art nouveau* (Malakoff, France: Armand Collin, 2018), in *French Politics, Culture & Society*.
- 2019                Review of Mi Gyung Kim, *The Imagined Empire: Balloon Enlightenments in Revolutionary Europe* (Pittsburgh: University of Pittsburgh Press, 2016), in *Technology & Culture* 60, no. 2 (April 2019): 628-630.

### **Other Selected Writing and Media:**

- 2021                [“Balloons \(with special guest Dr. Patrick De Oliveira\),”](#) *Radio 1871*, 18 March 2021.  
                          - Podcast of La Commune 2021, a free virtual course on the Paris Commune’s 150<sup>th</sup> anniversary.
- 2020                [“Featured Interview,”](#) *The Royal Society Blog*, 1 September 2020.
- 2019                [“The Aeronauts’ tries to fictionalize history and makes a big blunder,”](#) *The Washington Post*, 20 December 2019.

- 2019 [“A Negação da História – com Patrick de Oliveira,”](#) *Virucasacas*, no. 113, 21 May 2019 [“The Negation of History”].  
- *Discussion of how historical myths are politicized with one of Brazil’s most popular politics podcasts.*
- 2015 [“How 19th-Century Parisians Under Siege Improvised a System of Airmail by Balloon,”](#) *Slate*, 9 December 2015.
- 2015 [“A preservação da ‘zona cinzenta,’”](#) *CartaCapital*, 19 November 2015. [“Paris and the Preservation of the ‘Grey Zone’”].
- 2015 [“O Uber e o mito da panacea tecnológica,”](#) *CartaCapital*, 19 July 2015. [“Uber and the Myth of the Technological Panacea”].
- 2015 [“The Paranoid Style in Brazilian Politics,”](#) *Jacobin*, 7 January 2015.  
- *Extended Portuguese adaptation, “O estilo paranoico na política brasileira,”* Observatório da Imprensa, 19 May 2015.  
- *Interview about article with The Monocle Daily radio show, 17 August 2015.*
- 2009 [“‘Wrestling With Moses’: How We Saw Our Cities Anew,”](#) *Producer*, Liane Hansen interview with Anthony Flint, *Weekend Edition*, NPR, 9 August 2009.

## FELLOWSHIPS, GRANTS, AND AWARDS:

### Long-Term Fellowships:

- 2020-2021 Daniel and Florence Guggenheim Postdoctoral Fellowship, Smithsonian Institution National Air & Space Museum
- 2018-2019 Postdoctoral Fellowship, Humanities Program, Boğaziçi University (Declined)
- 2017-2018 Quin Morton Teaching Fellowship, Princeton Writing Program, Princeton University  
- *Competitive appointment to design and teach a topics-based writing seminar. Fellows participate in an intensive faculty development program that includes workshops on teaching and writing pedagogy.*
- 2017-2018 PIIRS Graduate Fellow/Dissertation Writing Grant, Princeton Institute for International and Regional Studies (Declined)  
- *Year-long competitive fellowship for dissertations with an international focus.*
- 2015-2016 Daniel and Florence Guggenheim Predoctoral Fellowship, Smithsonian Institution National Air & Space Museum  
- *Year-long fellowship to conduct research, write, and participate in public initiatives.*
- 2014-2015 Doctoral Exchange Fellowship, Institut d’Études Politiques de Paris (Sciences Po)
- 2011-2017 University Fellowship in the Humanities and Social Sciences, Princeton University

### Short-Term Fellowships:

- 2018 W. M. Keck Foundation Fellow, Huntington Library (2 months)
- 2017-2018 Residential Fellowship, Linda Hall Library (3 months)

### **Grants:**

- 2019 National Science Foundation Travel Grant, Society for the History of Technology
- 2019 University Committee on Research in the Humanities and Social Sciences Grant, Princeton University
- 2017-2018 Bernadotte E. Schmitt Grant for Research in European, African, or Asian History, American Historical Association
- 2017 Dean's Fund for Scholarly Travel, Princeton University
- 2015 National Science Foundation Travel Grant, History of Science Society
- 2015 PLAS Research Grant, Program in Latin American Studies, Princeton University
- 2015 PIIRS Research Grant, Princeton Institute for International and Regional Studies
- 2015 Dean's Fund for Scholarly Travel, Princeton University
- 2013 Pre-Dissertation Research Grant, Department of History, Princeton University
- 2013 PIIRS Research Grant, Princeton Institute for International and Regional Studies
- 2012 PLAS Research Grant, Program in Latin American Studies, Princeton University
- 2011-2013 Shelby Cullom and Kathryn Davis Prize, Princeton University

### **Awards:**

- 2019 *Notes and Records* Essay Prize, The Royal Society  
- Awarded to best essay on the history of science, technology, or medicine by early career researchers.
- 2019 Millstone Prize, Western Society for French History  
- Awarded to the best interdisciplinary paper presented at the annual conference.
- 2010 Phi Beta Kappa, University of Kansas
- 2010 Outstanding Honors Thesis in History Award, University of Kansas
- 2009 Hearst Award in Editorial Writing, William Randolph Hearst Foundation
- 2009 Native American and Hispanic Internship Scholarship, National Public Radio

## **PRESENTATIONS:**

### **Invited Lectures:**

- 2021 "The Universal Machine: Lighter-than-Air Flight and Utopianism in Nineteenth-Century France," 55th Annual Walter Prescott Webb Memorial Lectures, *Flight Culture and the Human Experience*, University of Texas, Arlington, 15-16 April 2021.

- 2018 “Whims of the Wind: The Balloon's Ascent, Decline, and Resurrection in France,” Linda Hall Library, Fellows Public Lecture Series, Kansas City, MO, 23 August 2018.
- 2018 “Franco-Brazilian ‘Informal’ Forms: Empire and Caricature in Nineteenth-Century Rio de Janeiro,” Albright College, Experience Event, Reading, PA, 9 April 2018.
- 2017 “The Ascending Republic: Aeronautical Culture in France, 1860-1908,” Linda Hall Library, Fellows’ Breakfast, Kansas City, MO, 10 July 2017.
- 2016 “The Balloon in Third-Republic France: Politics, Culture, and Society,” Smithsonian National Air and Space Museum, Works-in-Progress Series, Washington, D.C., 16 August 2016.

### **Conference Papers:**

- 2021 “Aristocratic Associational Life: Gender, Distinction, and the Aéro-Club de France in Turn-of-the-Century France,” Philip G. Nord Festschrift, Princeton University, 14-15 May 2021. *Postponed due to 2021 due to COVID-19 pandemic.*
- 2020 “Imagining Air Power: Lighter-than-Air Flight and Utopia in Nineteenth-Century France,” Nineteenth-Century French Studies, Washington, D.C., 29-31 October 2020. *Postponed due to 2021 due to COVID-19 pandemic.*
- 2019 “The Rarified Airs of Distinction: Gendered Balloon Ascents and Aristocratic Modernity in the French Third Republic,” Society for the History of Technology, Milan, Italy, 24-27 October 2019.
- 2018 “‘*Ce gentlemen rider du turf atmosphérique*’ [sic]: Ballooning, Aristocratic Masculinity, and the Colonial Imaginary in turn-of-the-century France,” Western Society for French History, Portland, ME, 1-3 November 2018.  
- *Winner of the Western Society for French History 2019 Millstone Prize.*
- 2017 “Robert Macaire Goes to Rio: Caricature and Frenchness in Nineteenth-Century Brazil,” Society for French Historical Studies, Washington, D.C., 20-22 April 2017.
- 2016 “‘*Le petit Santos*’: The Making of a Cosmopolitan Aeronaut in Turn-of-the-Century Paris,” Society for French Historical Studies, Nashville, TN, 3-6 March 2016.
- 2015 “From Trivial Amusement to Patriotic Science: The Republican Revival of French Scientific Ballooning,” History of Science Society, San Francisco, CA, 19-22 November 2015.
- 2015 “‘*Les antiques héros admireraient notre âge*’: The 1875 *Zénith* Balloon Tragedy and the Making of Third Republic Scientific Heroes,” Western Society for French History, Chicago, IL, 5-7 November 2015.
- 2015 “The Ascending Republic: French Ballooning in the Wake of the Franco-Prussian War,” Society for the History of Technology, Albuquerque, NM, 8-11 October 2015.

2014 “Razing the City for the Bourgeoisie: Lyon’s Rue Impériale and the Emergence of a New Urban Spatial Order in Nineteenth-Century France,” Nineteenth Century Studies Association, Chicago, IL, 22 March 2014.

**Workshops and Colloquiums:**

2021 “The Balloon in French Imperial Skies: Colonial Anxiety in Africa and Southeast Asia,” Smithsonian National Air and Space Museum, Brown-Bag Series, Washington, D.C., 12 July 2021.

2018 “Making *le petit Santos*: Celebrity and Technological Cosmopolitanism in Turn-of-the-Century Paris,” Princeton Writing Program Works-in-Progress Colloquium, Princeton University, 5 March 2019

2016 “*Dans l’air*: The Revival of Aeronautical Culture under Third-Republic France,” Smithsonian National Air and Space Museum, Brown-Bag Series, Washington, D.C., 14 March 2016.

2016 “The Brazilian, the Dirigible, and the Tower: Making a Cosmopolitan Aeronaut in Turn-of-the-Century Paris,” Modern Europe Workshop, Princeton University, 9 February 2016.

2013 “Ur(ban)-Capitalism: Paris, Modernity, and the Origins of Consumer Culture,” Readings in Capitalism and History, Princeton University, 14 November 2013.

2012 “Imagining Vieux Lyon: Urban Renewals and Urban Identity in Nineteenth-Century France,” Modern Europe Workshop, Princeton University, 9 October 2012.

**Conference Panels, Events, and Workshops Organized:**

2021 “France, What Is It? A Conference in Honor of Philip G. Nord,” Princeton University, May 14-15, 2021. *Postponed due to COVID-19 pandemic.*

2016 “Cosmopolitan Spectacles: Internationalism, Philanthropy, and Technology in Turn-of-the-Century Paris,” Society for French Historical Studies, Nashville, TN, 3-6 March 2016.

2013 *The Department in History Workshop* and moderator of “History 500 Panel” (Philip G. Nord, Susan Naquin, and David Cannadine), Princeton University, 29 March 2013.

**Other:**

2013 Comment, paper by Evan Hepler-Smith, “Nominally International: The Alsatian Roots of the Congress for the Reform of Chemical Nomenclature,” Modern Europe Workshop, Princeton University, 10 December 2013.

2013 Comment, paper by Katlyn Carter, “To Libel the Nation: The Press and the National Assembly’s Struggle for Popular Legitimacy, 1789-1791,” Modern Europe Workshop, Princeton University, 26 February 2013.

## TEACHING:

### Teaching Fields:

Modern Europe (1700 - Present) • History of Science and Technology • Atlantic History • Global History • Mobility Studies • Celebrity Culture • Urban History

### Singapore Management University (Lead Instructor):

*Fall 2021* COR 2217, **Situating the Machine: Technology, Politics, and Societies** (2 sections)  
COR 2218, **Outbreak: Epidemics and Pandemics in the Modern World** (1 section)

*Spring 2021* COR 2217, **Situating the Machine: Technology, Politics, and Societies** (1 section)  
COR 2218, **Outbreak: Epidemics and Pandemics in the Modern World** (2 sections)

### Princeton University, Writing Program (Lead Instructor):

*Fall 2020* WRI 153, **The Meaning of Celebrity** (1 section)

*2019-2020* WRI 153/154, **The Meaning of Celebrity** (4 sections)

*2018-2019* WRI 153/154, **The Meaning of Celebrity** (3 section)

*2017-2018* WRI 153/154, **On the Move!** (3 sections)

### Princeton University, Department of History (Head Assistant-in-Instruction):

*Fall 2016* HIS 201, **A History of the World since 1300** (2 sections)

*Spring 2014* HIS 283, **War in the Modern Western World** (2 sections)

### Additional Teaching Experience and Training:

*2019* Workshop Leader, Grading Student Writing in the Humanities/Social Sciences, Princeton University McGraw Center for Teaching and Learning, 6 September 2019.

*2018* The Teaching Transcript Program, Princeton University McGraw Center for Teaching and Learning (optional pedagogical development program)

*2016-2017* Writing Center Fellow, Princeton University Writing Program

## PROFESSIONAL SERVICE:

*2021-Present* Writing Committee, Singapore Management University Core Curriculum

*2021-Present* Mission Prize Evaluation Committee, Western Society for French History

*2020-Present* Founder and Organizer, Nineteenth-Century France Reading Group (*Zoom*)

*2019-Present* Governing Council, Western Society for French History

*2018-2020* Hiring Committee, Princeton University Writing Program

2012-2013 Graduate Chair, Princeton University Modern Europe Workshop  
2011-2012 History Department Representative, Princeton Graduate Student Government

## EQUITY & CIVIC ENGAGEMENT

2020-Present Member, Diversity, Equity, and Inclusion Committee, Western Society for French History

### Events and Programs:

2020 Organizer, "Equity and Solidarity in the Times of COVID," Western Society for French History, 20 July 2020.

## LANGUAGES:

English (Native Fluency)  
Portuguese (Native Fluency)  
French (Advanced)  
Spanish (Intermediate Reading)  
Italian (Beginner Reading)  
German (Beginner Reading)

## AFFILIATIONS:

American Historical Association  
Society for French Historical Studies  
Western Society for French History  
Society for the History of Technology  
History of Science Society

## RELEVANT WORK EXPERIENCE:

<i>Fall 2017</i>	<b>Global History Lab, edX</b> Research/Digital Assistant for Jeremy Adelman	<b>Princeton, NJ</b>
<i>Fall 2010</i>	<b>Verso Books</b> Editorial Intern	<b>Brooklyn, NY</b>
<i>Summer 2009</i>	<b>National Public Radio</b> Weekend Edition Intern	<b>Washington, D.C.</b>